WAYS OF KNOWING 2018

OCTOBER 26-27
HARVARD DIVINITY SCHOOL
CAMBRIDGE, MA
SPONSORS

HARVARD DIVINITY SCHOOL

Science, Religion, and Culture
HARVARD DIVINITY SCHOOL

New England–Maritimes Region
American Academy of Religion
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<td><strong>Friday, 10/26</strong></td>
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<td><strong>ANDOVER 102</strong></td>
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<td>9:00 am–11:00 am</td>
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<td><strong>ANDOVER 119</strong></td>
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<td><strong>KEYNOTE</strong></td>
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<td>5:00 pm–6:30 pm</td>
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<td><strong>Saturday, 10/27</strong></td>
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*ANDOVER 119 is a quiet space available for prayer & meditation throughout the conference.*
# PROGRAM AT A GLANCE

## FRIDAY, OCTOBER 26

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<tr>
<th>Event</th>
<th>Time</th>
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<tr>
<td>Breakfast &amp; Registration</td>
<td>8:00–9:00 a.m.</td>
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<td>Session I</td>
<td>9:00 a.m.–11:00 a.m.</td>
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<td>Session II</td>
<td>11:15 a.m.–1:00 p.m.</td>
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<td>Lunch Panel</td>
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<td>Session III</td>
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<td>Keynote</td>
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<td>Science, Religion, and Culture program</td>
<td>6:30 p.m.</td>
<td>Braun</td>
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<td>Reception</td>
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SATURDAY, OCTOBER 28

Breakfast & Registration 8:30–9:00 a.m.
BRAUN

Session IV 9:00–10:45 a.m.

Session V 11:00 a.m.–12:45 p.m.

Lunch Panel 1:15–2:30 p.m.
SPERRY

Session VI 2:45–4:30 p.m.

Coffee will be available between sessions in the BRAUN room.
FRIDAY

BREAKFAST & REGISTRATION 8:00–9:00 A.M.

SESSION I 9:00–11:00 A.M.

PANEL 1.1: RELIGION, FICTION AND ART
ANDOVER 102

“Race as Religion: Reconciling Race-Delimited Gods and Unlike Beings in Sheri S. Tepper’s The Companions”
Stephanie Studzinski
The Chinese University of Hong Kong

“The Dialectics of Violence and Cultural Heritage in Madison Smartt Bell’s All Souls Rising”
Zachary Bordas
University of Georgia

Athira Sreedevi Prasenan
University of Hyderabad, India

“William Blake’s Europe Supported by Africa and America”
Viviana Elana de la Rosa
The School of the Art Institute of Chicago (SAIC)

“Modes of the Scriptural in Kendrick Lamar’s Good Kid, M.A.A.D. City”
Christopher Karnadi
Duke Divinity School

PANEL 1.2: SCIENCE, RELIGION AND MODERNIZATION
SPERRY ROOM

“When Missionary’s Astronomy Encounter Chinese Traditional Astrology in Qing Dynasty”
Liyuan Liu
Boston University
“A Shared Millenarian Discourse Across the Mediterranean: Abd al-Rahman al-Bistami and the End of Time”
Maryam Patton
Harvard University

“The Sense of Tradition among the Ottoman Intellectuals during the Reform Age (From the Ottoman Reform Edict of 1856 to the Second Ottoman Constitution [1908] in the Ottoman Empire)”
Eyüp Murat Kurt
Middle East Technical University (Ankara/Turkey)

“New Muslim Migrant Communities: The Other Within”
Shahnaz Akhter
University of Warwick

“Nineteenth Century Liberal Religion as A Way of Knowing?”
Yitzchak Schwartz
New York University

PANEL 1.3: INDIGENOUS THEOLOGIES AND EPISTEMOLOGIES
ANDOVER CHAPEL

“Waves of Arrivance”
Frances H. O’Shaughnessy
University of Washington

“Taming the Gods and Spirits: Revelation and Ritual in the Indigenization of Buddhism in Tibet”
Nicholas Trautz
University of Virginia

“Unsettling Racial Boundaries: Political Mobilization and the Use and Appropriation of Indian Blood and DNA”
Allison Ramirez
University of California, Los Angeles
“Indigenous Leadership, Literacy, and Translation in the Testimony of Sally George”
Anthony Trujillo (Okhay Owingeh Peublo, NM)
Yale Divinity School

“Disrupting the Analogous Twine: ‘Time’ in Australian Aboriginal Creation Ontologies and Differentials in the Shape and Reception of Knowing”
Yvonne Kiddle
Independent Scholar

SESSION II 11:15 A.M.–1:00 P.M.

PANEL 2.1: MATERIAL CULTURE AND RELIGION
ANDOVER 102

“Sacred Cargo: The Postmortem Colonial Itinerary of St. Francis Xavier”
Julia Reed
Harvard University

“Eyes on Afghanistan: Military Vision and Remote Archaeological Knowledge Production”
Emily Boak
University of Calgary

“A Brown Reflection: Belief, Materiality, and Two Guadalupe Statues”
Rudolph P. Reyes II
Iliff School of Theology/University of Denver

“Moving from the Consumption of Native American Sacred Objects by U.S. Museums Toward A Stance of Responsibility for the Other”
Casey Flynn
University of Denver and Iliff School of Theology
PANEL 2.2: KNOWLEDGE AND ISLAM
ANDOVER 103

“Knowing the Quran the Right Way: Religion, Language and Reform in Early Twentieth Century South India”
Abdul Majeed Ottakandathil
McGill University

“Sufism, Ottoman Sunnitization, and the Rise of the Nakşibendi-Müceddidi Order in Early Eighteenth-Century Istanbul”
Ahmet Yusuf Yuksel
SUNY-Binghamton University

“Fact of Fiction: Biographies of Prophet Muhammad in Colonial India”
Devika Sethi
Indian Institute of Technology Mandi

“Gendered Bodies in Protest: Spatial Temporalities, Piety and the Politics of Shame in Yemen”
Abtsam Saleh
Harvard Divinity School

PANEL 2.3: JEWISHNESS, IDENTITY AND INDIGENEITY
SPERRY ROOM

“Jewish and Christian Expertise to Scientifize Antisemitism: When Building a Common Knowledge Became an Advocating Tool”
Claire Maligot
Foundation Pour La Mémoire De La Shoah

“Policy Mobilities of Disability Exclusion: Eugenics and the De-Pathologization of Jewish Identity Under Bruno Bettelheim’s Case Study”
Mary Stylidi
National & Kapodistrian University of Athens

“Bohemian Torah: Orthodoxy between Art and Science”
Vincent Calabrese
University of Toronto
PANEL 2.4: GENDER AND RELIGION
ANDOVER CHAPEL

“Yin and Yang As Charioteers: Gendered Cosmogonies and Gender Troubles in Mawangdui (Early Han) Texts”
Aobo Dong
Emory University

“Reframing and Retelling History: Online Education as an Unlikely Beginning with the Aid of Religion and Women”
Carol Martin Brown
Johnson University

“Holding Space: Bodily Practice in American Christian Birthwork”
Stephanie Palazzo
University of Chicago

“Christian Women Podcasts: How They are Used to Learn in the Everyday”
Matthew King
Northern Arizona University

LUNCH PANEL 1:15–2:30 P.M.
“THE JOB MARKET”
SPERRY

SESSION III 2:45–4:45 P.M.
PANEL 3.1: MISSIONARY ACTIVITY
ANDOVER 102

“Missionary, Go Home: Diversity and Power in the Global Christian Community”
Hannah Waits
UC Berkeley

Lingshu Liu
Boston University School of Theology
“To be a Living Protestant Saint at War: Shimizu Yasuzo’s Journalism on China and His ‘Orientalized Christianity’”
Xin Chen
*University of Alberta, Canada*

**PANEL 3.2: FROM BIRTH TO WITCHCRAFT: WOMEN’S BODIES AND MALE POWER**

*SERRYS ROOM*

“Belief and Punishment: Contested Christian Doctrine Regarding the Power of a Witch”
Mark Lewis
*Stanford, Independent, Harvard Libraries*

“The Old Hocus Pocus’: The Paradox of Witchcraft in Seventeenth-Century Rhode Island
Mark Mulligan
*William and Mary*

“My Delicate Fair Ones’: Male Power over Maternal Health in the Early Atlantic World”
Molly Nebiolo
*Northeastern University*

“By Study and Also by Faith: Midwifery and Obstetrics in Early Mormonism”
Ami Chopine
*Utah Valley University*
FRIDAY

PANEL 3.3: DIFFERENCE AND OTHERING
ANDOVER CHAPEL

“Articulating Difference: The Adivasi Narrative in Indian Adivasi Literature”
Mohan Dharavath
Tata Institute of Social Sciences, Hyderabad, India

“Creating Difference: Formation of Competing Knowledges on the New Zealand Maori in the 1830s”
Mikko Myllyntausta
University of Turku

“Religious Anxiety of the Iranian King in His Encounter with Christian Europe: A Reading of Nasir Al-Din Shah’s 19th Century European Travelogues”
Mojtaba Ebrahimian
University of Arizona

KEYNOTE 5:00–6:30 P.M.  SPERRY

“Hematologies: The Political Life of Blood in India”
Dwaipayan Banerjee
Assistant Professor
Program in Science, Technology, and Society
MIT
SATURDAY
OCTOBER 27
SATURDAY

BREAKFAST & REGISTRATION  8:30–9:00 A.M.

SESSION IV  9:00–10:45 A.M.

PANEL 4.1: THEOLOGIES AND LITERACIES: SOUTH AND SOUTHEAST ASIA
SPERRY ROOM

Shubham Arora
The University of British Columbia

“Articulating the Contemporary? Collaborative Aesthetics and Indigenous Knowledge in Gauri Gill’s and Rajesh Vangad’s Field Of Sight (2013-Ongoing)”
Freya Schwachenwald
Heidelberg University, Germany/Yale Graduate School of Arts and Sciences

“The Interplay Between Traditional Tribal Religions and Legal Religious Practices in Indonesia”
David Kristanto
Asia United Theological University

“Discrimination and Variations: Northeast Migrant Students in Universities of Delhi”
Ziyu Chen
Georg-August-Universität Göttingen

PANEL 4.2: RELIGIOUS EXPERIENCE, EMOTIONS
ANDOVER CHAPEL

“Kanaima (E’toto) and the Culture of Fear”
Daniel Cooper
University of Oxford

“Monstrosity Transgressed into Strange Assemblage: The Possibilities of Rastafari Beyond Simple Inner Experience”
Tim Lewis
University of La Verne
“Gustav Theodor Fechner in the Threshold, on a Walk: On the Beginnings of Exact Empirical Psychology and Everyday Experience of the Ensoulment of the World”
Joshua Bauchner
Princeton University

“Anatomies of Experience and Knowledge in the Work of Audre Lorde and Lee Maracle”
Anne Mishkind
Yale University

SESSION V  11:00–12:45 P.M.

PANEL 5.1: MAKING INDIGENOUS
ANDOVER 102

“Taking Place in Northern Iceland: The Changing Status of Indigenous Knowledge and Place-Attachment in a Globalising World”
Karl Dudman
University of Oxford

“The European Construction of the Tribal Other”
Mohan Dharavath
Tata Institute of Social Sciences, Hyderabad, India

Natalie Avalos
University of Colorado Boulder

“Water Indigeneity and the Iranian Judiciary”
Teal MINGLEDORFF
SOAS University of London
Mahdi Mohajeri
Texas A&M University
SATURDAY

PANEL 5.2: CONFLICT, RELIGION AND POLITICS
SPERRY ROOM

“Bwiti: Religion of Reconciliation to Religion of Retreat”
Brittany Walker
Florida State University

“Politicizing Indigeneity: Death and Biopolitics in Rwanda”
David Zachary Lucero
University of Southern California

“Practices of Reconciliation as an Instrument for Social Order:
Catholic Negotiation of Mixed Marriage in Late-Colonial Cuba”
Britt Schlünz
Max Planck Institute for Human Development / Humboldt University

“A Palestinian Jesus: The Jewish Messiah in Contemporary Conflict”
Chance Bonar
Harvard University

PANEL 5.3: CATEGORIES ENCOUNTERED
ANDOVER CHAPEL

“Reassessing Buddhist Categories: How the Western Model has Failed”
Joseph Todd La Torre
Harvard University

“A Comparative Analysis of Disability: The Perspective of Islamic
Jurisprudence and Modern Anti-Discrimination Laws”
Randa Abdelrahim
University of Illinois at Chicago

“Scientists’ Experiences of Transformative Awe”
Megan Cuzzolino
Harvard University

“Under the Hood: Falcons and Agency in the High Middle Ages”
Kyle Madsen
Boston College
LUNCH PANEL 1:15–2:30 P.M.
“PUBLISHING IN ACADEMIA AND BEYOND”
SPERRY

SESSION VI 2:45–4:30 P.M.

PANEL 6.1: THEOLOGY, TECHNOLOGY AND RELIGIOUS KNOWLEDGE
ANDOVER 102

“The Tridentine Bishop’s Mailbox: The Collective Creation of Religious Knowledge”
Madeline McMahon
Princeton University

“Omina and Imagery: Divination and Classical Exegesis in Han Dynasty China (202 BCE-220CE)”
Liang Zhu
SOAS, University of London

“Fragments and Wholes: Knowing God from Reading the Landscape in Ezekiel 40–48”
IChun Kuo
University of Edinburgh/China Evangelical Seminary (Taipei)

“Making a Chinese Philosopher Think the Anthropocene: Rereading Xiong Shili’s Anthropocosmicism”
Katie Kung
Heidelberg University

PANEL 6.2: THINKING THEOLOGICALLY
SPERRY ROOM

“The Divine in Drag”
Camellia Jahanshahi
Concordia University in Montreal
SATURDAY

“The Wages of Sin: Counting the Spiritual and Sexual Cost of Homophobic Theology Upon Black Men Who Have Sex with Men”
Jordan E. DeSanto
Yale University

“Josu’s Bloody Savior: Blood and Wound Christology and Ritual in the 18th century Pachgatgoch Community”
Ann-Catherine Wilkening
Yale Divinity School

“The Deconstruction of Race in Paul’s Theological Rhetoric”
Jonathan Lo
Hong Kong Baptist Theological Seminary

PANEL 6.3: ENCHANTMENTS AND IDENTITIES: WHITENESS, RELIGION AND SCIENCE
ANDOVER CHAPEL

“‘God Made Adam White’: Race and Ethnicity in the Juvenile Instructor, 1866-1900”
April Makgoeng
University of Southern California

“Black Christians and White Negroes: Boundaries of Religion and Race in the Eighteenth-Century Danish West Indies”
Matt Fischer
University of Maryland, College Park

“True Love in Blackface: Religio–Racial Enchantment between Henry Adams and Clarence King”
Timothy Byram
Yale Divinity School

“Towards an Extant Red Ecology: The Fort Belknap Indian Reservation, the Little Rocky Mountains, and American Indian Environmental Resistance”
Dylan Nelson
University of Michigan
CONFERENCE STAFF

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The Science, Religion, and Culture Program (SRC) is a research program based at Harvard Divinity School. It conducts research, sponsors educational programming, and engages in public debate.

Professor Ahmed Ragab, the inaugural Richard T. Watson Associate Professor of Science and Religion at Harvard Divinity School, founded SRC in 2012 in order to provide a focal point for research that would reshape the field of science and religion around Harvard and beyond. The program’s core operations rely on the generous endowment of the late Richard T. Watson, while most of its activities are funded by gifts, donations and grants.

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